

THE OLD ARM CHAIR,
A Ballad.

The Music Composed and respectfully dedicated to
HOLTON OLIVESTRAD, ESQUIRE.



F.H. Lane del.

Auger, successor to Moore

Price 50 cts. nett.

BY

HENRY RUSSELL.

Boston.

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The Old Arm Chair.

Words by ELIZA COOK.

Music by HENRY RUSSELL.

Andante con Espressione.

pp

fm *pp*

I love it, I love it; and who shall dare To chide me for lov-ing that

old arm - - chair, I've treasured it long as a ho - - ly prize, I've be-

dew'd it with tears, and em--balmed it with sighs; 'Tis bound by a thousand

bands to my heart; Not a tie will break, not a link will start. Would ye

learn the spell a mother sat there, And a *f* sa--cred thing is that

old arm--chair.



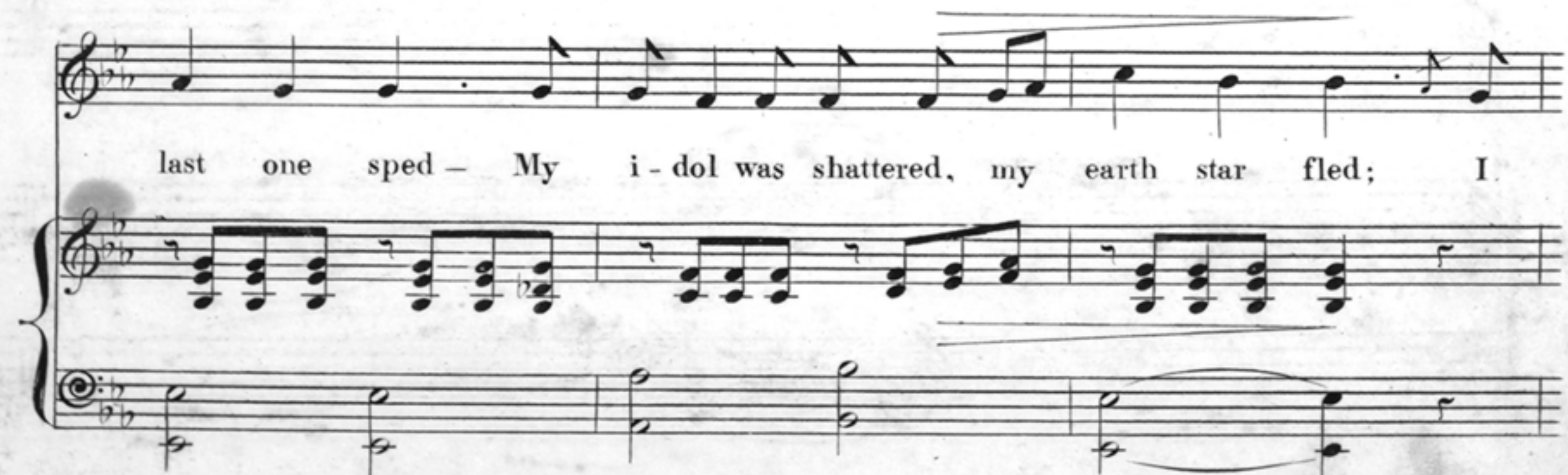
I sat and watch'd her ma - ny a day, When her eye grew dim, and her



locks were grey; And I al - most wor - shipp'd her when she smil'd And



turn'd from her bible to bless her child. Years rolled on, but the



last one sped — My i - dol was shattered, my earth star fled; I.

learnt how much the heart can bear, When I saw her die in that

The first system of the musical score, measures 1-4. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. Dynamics include a forte (f) marking at the start of measure 4 and a piano (p) marking at the start of measure 5.

old arm chair.

The second system of the musical score, measures 5-8. The vocal line continues with a melodic phrase. The piano accompaniment includes a change in texture with some chords and rests. Dynamics include piano (p) and fortissimo (fm) markings.

'Tis past! 'tis past! but I gaze on it now With quiv-er-ing breath and

The third system of the musical score, measures 9-12. The vocal line has a more active melody. The piano accompaniment continues with a consistent eighth-note pattern. The system ends with a double bar line.

throbbing brow: 'Twas there she nursed me, 'twas there she died; And

The fourth system of the musical score, measures 13-16. The vocal line concludes with a final phrase. The piano accompaniment provides a steady harmonic support. The system ends with a double bar line.

mem'ry flows with la - - va tide. Say it is folly, and

deem me weak, While the scalding drops start down my cheek; But I

love it, I love it and can - - not tear My soul from a mother's

old arm - - chair.